

Elkington & Co

961,

Philadelphia

Dec. 9. 1876.

Dec. 11/76

The papers are in
order. Waiting to hear from
Broker,

✓

MORRISON GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 3 days.

ELKINGTON & CO.
ORIGINAL PATENTEEs of the
ELECTRO PLATE
PROCESSES
FOR WORKERS
IN THE
PRECIOUS AND OTHER METALS.

LONDON.
LIVERPOOL.
MANCHESTER.
MANUFACTORY - BIRMINGHAM.

H.M. THE QUEEN.
H.M. THE EMPEROR OF AUSTRIA.
H.M. THE KING OF THE BELGIANS.
H.R.H. THE PRINCE OF WALES.

ELKINGTON & CO.

SILVERSMITHS



PHILADELPHIA

CENTENNIAL

EXHIBITION

A.D. 1876.



Memoranda

961

Memoranda

Dec 9. 1876

Recd. Dr. C. Lloyd Washington

Dear Sir Allow me to thank you for your
concerning the purchase for your
Gallery. I have been in order for some
days. We are waiting to hear from
your Broker. Respectfully Yours



E & C & C



TRADE MARK

Mr. Elkins 16

12 a.m.

Fenwick F.N.

962.

Paris Nov: 29/76

Dec 11/76,

With regard to Frohner's
Catalogue.

Detailed aquarelle.

✓

N. F. FENWICK

Rue St. Georges, 8

Near rue de Lafayette
and rue de Provence

Received &
Oct. 11

W^m MacLeod

8th Dec^{re}

Dear Sir

Paris November 29th
1776

I have received your kind letter of the 6th inst., and had delayed my answer on account of the inquiries I made about the Frohner's catalogue.

I have been myself to the Louvre after having sent there several times, because I had not fully understood, their answer and they do not fully understand your letter either.

The result of my inquiries is this: Frohner's catalogue of the Antique Sculpture of the Louvre is only composed of one volume of 520 pages, costing two francs; is that the one you have, if so you cannot get anything else, for it includes all the pieces of the Antique Sculpture of the Louvre.

If that is not your, I will buy it for you with great pleasure, but have not done it yet on account of this little misunderstanding.

They sell too in this gallery at the Louvre another book of Fröhner entitled Grecian Inscriptions, which gives the translation of all the grecian inscriptions to be found in the gallery; perhaps is that the one you mean.

I have spoken to Detaille about his aquarelle now in your gallery, and he told me that he would not take any order now for a similar one for less than ~~10000~~ or ¹²⁰⁰⁰ francs, but I think it has not been paid that price at the time; he has in this moment plenty of orders and keeps up the prices in consequence.

I did not say naturally for what purpose I was asking him this question, and I would ask you as a great service to be very carefull

of the use you make of his answer; in any case please do not mention my name, for I am in very good terms with both Detaille and Gonfyl and it is necessary for my business that it continues so.

Hoping to hear from you soon about the catalogue and always at your service for the future I remain

Dear Sir
Yours very truly

H. Fenwick

P.S. Please excuse my bad english, but I speak so much French now, that the words don't come very easily under my pen

H. F.

Buchey J. J.

963,

Phil^a Dec 11, 176,

Dec 12/76,

The papers are in
order waiting return of the
C. H. offic^l, who is absent,

✓

COFFGORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd. Dec. 10/76

OFFICE OF



Custom House Agent and Notary Public,

P. O. Box, 1974.

No. 404 Library Street,

Philadelphia,

Dec. 11th 1876

Dear Sir

Your telegram recd. Your papers have been in order for a few days, but through the absence of Mr. Jacobs we have been unable to complete them, the invoice is in the hands of the Appraisers awaiting the signature of Major Moore.

You will probably have the articles in your possession before this week is out.

Very Respectfully

J. J. Buckley

per Amulay

to

Mr. MacLeod Esq.

Washington D. C.

964.

Walters H. J.

Balto Dec 12. /16.

Dec 13/16.

Wishes two letters
answered,

Recd Dec 1.
Dec. 13/16

Balto 12th Dec 16.

Mr MacLeod

Dear

Will you kindly
do duty to reply to enclosed
letter as the party says Mr
Duggs has already done,

May I ask
you also to forward
a similar reply to a
lady who informed me
for a hour today to pur-
chase a portrait by
her deceased husband

of "P" Lincoln, her address
Mrs S James
500 Madison Avenue
New York,

I wrote to the parties
from whom the Augustus
Bronze was purchased
that recently you has
not need it and to
account to you about
it,

I had in my
possession ready the
enclosed 5\$ to pay
for the Photographs for

Mrs Lee Bixby - with
you please say to her
the cost and retain the
charge until I see
you again,

Respectfully

W T. Waller

Matchelle Mrs. E.

965.

Dec 10. 1876.

Dec 13/76.

Wishes to sell a
picture

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 3 days.

I am visiting my uncle
Gen. Leavenworth from
Brasilia here, and under
the master suggestion
obligations the same, that
could arrange from one
free exchange of an article of
an specimen - It is to Phillips
Monastico, and is the right
specimen of Malacca
box in his collection
is copied from the original
in the Barberini Palace
from the pavilion that
of the gallery attached
to it I wish you kindly see it
to you - And hoping that
this gift may be considered
as marking your name

Yours truly
Wm. L. Mitchell.

Rec'd & left
Dec 12/76

965

The Pottington
Washington D. C.
Dec. 10th 1876.
Wm. L. Mitchell.
Dear Sirs.

Having the
privilege of
knowing that
you are one of the
Managers of the Boston
Exposition, I take the
liberty of transmitting
upon my knowledge
for a short time and
certainly it is to
get your attention in
relation to a picture that
is very much lithography.

After being to the gallery
I was told by a fellow at
the gallery that he had it
for exhibition & it was
much sought for. I fear
that such an article will
not be for buying but
for showing off now.

I bought in Philadelphia
some years ago, sent it
from New York to Washington
& it has been on exhibition
at Herter's last 89 & 90.
It has been much admired
but I fear the price was
too high. You I am anxious
to dispose of it at my price
at any length of time. Merely
but if not with the card
I will not charge 300 dollars

the frame 60 dollars
more since the card
goes when the picture
is finished, which may
not be until a year & it is more
money for 300 dollars
paid twice. I am not so
bright, though, as to
be confident of the value.
I suppose you are a good
man and will apply to him
like this, but it would do
no harm if you would
not call & see it. Even if
he immediately purchases
the picture, I would sell it
at cost and possibly if
they are too much. You know
that I could not give you
a price, I would not be
at all pleased.

Robinson Neil, 966,

Coalburg. W. Va.
Dec 8. 1876,

Dec 13/76,
" 13/76,

Encloses \$1.25 for a
Photo of C. Gorday to be
sent by mail.

✓

STUART M. BUCK.

NEIL ROBINSON.

Dear Sirs 13. Stuart M. Buck & Co.

MINERS AND SHIPPERS OF

Coalburgh Splint Coal.

Coalburgh, West Va.

Dec 8th 1876

Dear Sirs.

With this I enclose by ~~air~~ \$1²⁵
I wld ask you to mail one copy of "Charlotte
Corday in Prison," to Messrs Page Bro^{rs} & Hug-
man, Main St near 4th, Cincinnati - O.
- at the same time please place in letter box
the enclosed envelope addressed to them -

Yours truly
Neil Robinson

To the
Gentlemen in charge
Corporation Art Gallery

Walters H. J.

967.

Balt. Dec 13. 1876.

Dec 14/76.

With regard to the
picture of J. T. Johnson
New York.

6

COBCOORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

The vela Napoleon would
certainly be a great thing
for us - I enclose
a Catalogue as you may
not have planned yet.

Recd. Dec. 14/76
Actn " " " "

M W McLeod

967

Balto 13th Dec 76

I read today
the Photo graphs for which I am
much obliged - I find them
excellent quite a credit to
you all - I wanted to
hand a little talk to you
about the Boston thing,
you have seen them -

Is not the
Church Niagara a very
desirable and important
thing for us? - do
you remember also

The "Brion" a large picture
of a church in Brittany
many figures kneel
outside and a splendid
sky — The "Van Meulen"
Cattle (190) a superb thing
The Trogan is certainly
one of the finest he ever
painted and one of the
finest things ever produced
in any period (no 145)
but it will bring 8000 off
no doubt.

The Brundisi (no
141) is a poor Giffard —

no 20 is a good M. Gericke
but small — The Veron
is fine but will sell
high — what other
thing struck you?

What do you think
of the "Decamps" (142)

Please write me
any thing in hand to
suggest a letter which
I will regard for any
- self —

Yours

W. J. Muller
over

Bondick & Eller.

968,

Philadelphia.

Dec 13. 1876,

Dec 14/76,

With regard to some
paintings he desires to
sell,

✓

COORGORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd & Det'd
Dec. 14/76

965

No. 703 Sansom St.

Philadelphia Dec. 13th 1876

Mr. Wm. MacLeod

Washington D.C.

My Dear Sir

I enclose a

letter to the Art Comttee in regard to the
two paintings of which I spoke to you
when in Washington. I want to be guided
somewhat by your suggestions in presenting
the matter - and so send the letter direct to
you. I value the paintings as dear
friends, and desire to get a permanent
home for them, and for that reason will
let them go, at such a low price. I am
sure you would be delighted at having
them on your walls.

I have pleasure in naming Senator Ran-
-dolph and Senator Trumbull as gent^{men}
to whom I can refer as friends. Please let
me hear from you. Ever truly yours
J. Elliot Condie

Brickey J. G.

969

Phila Dec 13/76

Dec 14, 176,
14/76,

The Vases will be
shipped tomorrow 14th
unable yet to make
entry for the Elkinsons.

✓

OFFICE OF
J. J. Buckley,
Customs House Agent and Notary Public,
No. 404 Library Street,
P. O. Box, 7974.

Philadelphia,

W. E. 13th 1876

Dear Sirs
Dec. 12/76

Enclosed is your letter of 11th inst.
recd. and contents noted.

A Permit was issued
for Two Porcelain Vases, one Jar
and one Plate, and I will see that
they are shipped to-morrow. Mr
Gage is in New York and will not
return until Saturday.

It will be unable to
market cutlery for the Elkington
Goods, until the arrival of Appraiser
who is out of town and will not
return until Friday.

Hoping that these
delays will cause you no incon-
venience I am

Yours truly,

J. J. Buckley

John MacLeod Esq.
Corcoran Art Gallery
Washington D. C.

Bondick J. E.

970

Phil^a Dec 12. 1876

Dec 14/76.

Has two paintings
for sale.
"The vision of St Stephen"
"Hagar in the Wilderness"

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 3 days.

Recd Dec. 14/76

970

No. 703 Sansom St.

Philadelphia Dec. 12th 1876

Mrs. Wm. T. Walters 2

Mr. W. Riggs 3

Committee on Works of Art.

and Dr. J. C. Hall 3 Corcoran Gallery of Art

Washington D.C.

Gentlemen

I have for sale, two valuable paintings by Mr. Edwin White A.A. New York. viz: "The Vision of St. Stephen" - abt^t 4x5 ft. handsomely framed, and recognised as the best of this well known Artists production. The painting represents Saint Stephen at that moment of his trial by the High Court of the Jews - the Sanhedrin - when he has finished his address - and looking up towards Heaven - "his face shone as it were the face of an Angel" - "He looked up steadfastly into Heaven, and saw the glory of God" - See Acts - VII. v's 54 - 55 -

The Artist has given a view of the Council Chamber the High Priest and the surrounding multitude making a painting of surpassing beauty. This work was painted for my wife, by Mr.

white at a cost of \$2,500.

The second painting, by the same artist
"Hagar in the Wilderness with her Son Ishmael"
about 36' x 48' in. very beautifully framed.
Its value is \$1,000.

In moving our residence to this City
we find it impracticable to retain them, and if
we could secure so pleasant a home for such
art treasures, the price would be made very
low. For example we would name the cost price
and contribute \$1500 - towards the payment
making the net amount \$2,000. Should we
meet with any encouragement from you, I
would send them to Washington and let you
place them on exhibition for such critical
examination as would be necessary pre-
paratory to your final decision.

I remain, Gentlemen

Very Respy

Your Ob^r Servt

J. Elliot Condict